



Allureglow USA Phthalate Free Plastisol Glow in the Dark Screen Printing Inks

"Don't be left in the dark"

Technical Data Sheet PS Series Glow	
Wet Ink Tack	Low
After Flash Tack	Low
Printability	Fast with no delays
Surface Appearance	Semi-Gloss to Matt
Opacity/Viscosity	Transparent/Low
Fusion Time	90-120 Seconds
Fusion Temperature	320-340°F 160-170°C
Squeegee Hardness	70-80 Durometer
Squeegee Blade	Soft
Squeegee Angle	45°
Squeegee Speed	Slow to Medium
Squeegee Pressure	Low to Moderate
Mesh Count	86-220
Emulsion	All capillary films & liquid emulsions
Thinner	Plastisol Thinner
Thickener	AG-LTS1959
Storage	65°F to 95°F (18° to 35°C). No direct sun
Cleanup	Bio-Degradable Screen Wash
Substrate Types	Cotton, 50-50
SDS	PS-2045-GLOW

This Allureglow USA PS-2045 Ink is a Non-Phthalate Soft Hand Glow in the Dark Screen Printing Ink. The PS-2045 is manufactured using only Phthalate Free Plasticizers and is compliant with all State and Federal Regulations concerning Phthalates.

Allureglow PS-2045 Glow in the Dark Inks enable the screen printer to print on either Light or Dark Garments, providing a White Underbase or Discharge Underbase is done first. This Ink can also be used on other fabrics and vinyls with the addition of our AG-CLA-100 Additive. Consult SDS prior to using.

Directions and Helpful Information:

The Allureglow USA PS-2045 is a Single Component Ready to Use Ink, just mix it up and it is ready to use. Mixing should be done with a high speed drill or drill press using a Type 2 Dispersion Blade. Continue to mix Ink occasionally throughout production run.

Keep lids on containers to avoid contamination of the Ink

If Ink is too thin for larger opening screens, the use of Allureglow USA LTS-1959 Thickener at a rate of 1/2% by Weight of Ink, Mix Thoroughly and Allow the Ink to Sit for 2-4 Hours Prior to Using.

The use of a Lint Catcher or Overcoat Clear for dark fabrics will aid in uninterrupted production and reduce fibrillation. Create a single screen by combining all of the colors in the image to be printed on a dark 100% cotton fabric. Print using a suitable Primer Clear through a 230 mesh count and then flash cure.

YOU MUST USE A WHITE UNDERBASE OR PRINT ON ALL GRAMENTS OTHER THAN WHITE. YOU WILL GREATLY REDUCE THE GLOW INTENSITY BY NOT DOING THIS STEP.

For Best Results A Heavy Flood and Low to Moderate Squeegee Pressure on Automatic Presses and Heavy Flood and Low to Moderate Squeegee Pressure on Manual Presses is recommended. A Print /Flash/Print Method will achieve the Highest Glow Intensity and Best Results

Allureglow USA PS-2045 can be printed using 86-180 Mesh Screens depending on the color and amount of glow you are trying to achieve.

Cure Ink at a Minimum of 320°F (160°C) Always Test Dryer Temperatures prior to and during production. Curing Time will be between 90 to 180 seconds, depending on amount of ink deposit and color of garment.

Always perform wash test prior to production, to ensure proper adhesion to the fabric, prior to production runs.

Clean-Up can be done using Bio-Degradable Screen Wash

For best long term durability wash in cold water on the delicate cycle and wash inside out. Do Not Use Bleach. Do Not Iron on Print. Line or Hang Dry.

Any application not referenced in this Technical Data should be pre-tested prior to any production run is done.

SEE OTHER SIDE FOR GLOW TESTING PROCEDURE

Manufactured By: Allureglow USA and Allureglow USA makes no representation as to the suitability of any given products; it is up to the buyer or user to determine if the product is suitable for the given application. (888) 493-4569 or www.allureglowusa.com

PS Series Glow in the Dark TDS Rev. 1.9

Ink Colors Available

	WHITE/AQUA		WHITE/BLUE
	WHITE/GREEN		BLACK
	BLUE		GREEN
	MAGENTA		ORANGE
	PINK		RED
	VIOLET		YELLOW
	GREEN GLOW BASE		AQUA GLOW BASE
	BLUE GLOW BASE		

Custom Colors Available



Allureglow USA Testing Procedure for Glow in the Dark Inks

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When determining if Allureglow USA Glow in the Dark Inks are suitable for your intended application, you will need to fully charge the Ink or Print Sample, by leaving it under artificial light (fluorescent) for approximately 30 minutes or in direct sun light for 10 minutes prior to going to bed. Leave the sample out on your night stand or in a place where it will be visible during the night with the lights off. You will find that the "Initial Glow" after removing the sample from the light source and placing it in darkness is extremely bright. This "Initial Glow" will then begin to reduce gradually over the next few hours until it becomes a visually stable "Afterglow". This "Afterglow" will remain much the same throughout the night, until the room becomes light again in the morning. It is this level of "Afterglow" that will determine if the Allureglow USA Product is suitable for your application. It is most likely that this period of glow is the period that you, the observer, will need to be able to see clearly.

It is important to realize that our eyes take a considerable amount of time to adjust to darkness. The normal time that this takes is around 20 minutes, however it may take substantially longer for some people with visual problems (i.e. Color Blindness). This makes it extremely important that the Photoluminescent products you choose, possess a high "Initial Glow" level and a long and bright "Afterglow".

A common mistake made by people viewing Photoluminescent products is that they will charge the product under light, take it immediately into a dark room and see that it is glowing very brightly (Initial Glow). They will leave the item in the dark room and return to the light. Some time later they will return to the dark room and find that they can no longer see the item glowing (Afterglow). The reason why this occurs, is that our eyes cannot adjust to the light or darkness that quickly. If the person then stays in the dark room, they will gradually begin to see the item glowing as their eyes adjust to the darkness.

Allureglow USA Products have been developed to give both optimum levels of "initial Glow" and very long and bright "Afterglow".

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